

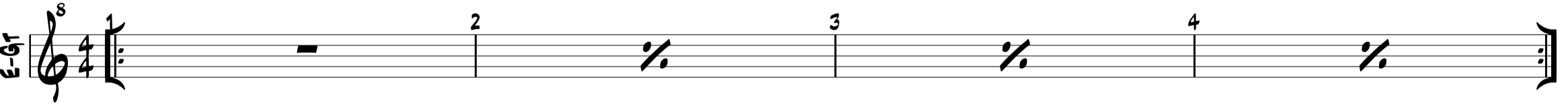
- GOSSIP IN GOSSIP -

by Okan Ersan

♩ = 120

INTRO

AM⁷



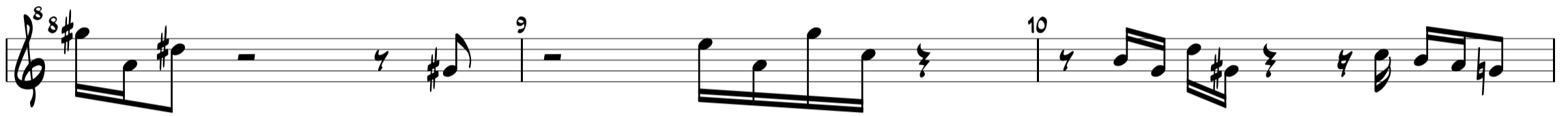
Intro guitar notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of four measures, each containing a whole note chord. The first measure is a whole rest. The second measure contains a whole note chord with a '2' above it. The third and fourth measures contain whole note chords with a '3' and a '4' above them, respectively. The piece ends with a double bar line.

A UNISON

mf



Unison guitar notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of three measures. Measure 5 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 starts with a whole rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.



Unison guitar notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of three measures. Measure 8 starts with a whole rest, followed by a quarter note D5, a quarter note C#5, and a quarter note B4. Measure 9 starts with a whole rest, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 10 starts with a whole rest, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.



Unison guitar notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of two measures. Measure 11 starts with a whole rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Measure 12 starts with a whole rest, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line.

B VERSE

AM⁷



Verse guitar notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of four measures. Measure 13 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 starts with a whole rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 16 starts with a whole rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

AM⁷



Verse guitar notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of four measures. Measure 17 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 starts with a whole rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 19 starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 20 starts with a whole rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

Bm⁷



Verse guitar notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of four measures. Measure 21 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 starts with a whole rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 23 starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 24 starts with a whole rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

AM⁷



Verse guitar notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of four measures. Measure 25 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 starts with a whole rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 27 starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 28 starts with a whole rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

C-UNISON

Musical staff with notes and measure numbers 29, 30.

DA CODA

Musical staff with first and second endings, measure numbers 31, 32, 33.

D SOLO

Musical staff with a whole rest and measure numbers 34, 35, 36, 37.

Musical staff with a whole rest and measure numbers 38, 39, 40, 41.

Asus7 Dsus7 Esus7 Asus7 Dsus7 Esus7

Musical staff with notes and measure numbers 42, 43.

Dsus7 Esus7 Fsus7 Gsus7

Musical staff with notes and measure numbers 44, 45.

Am7

Musical staff with notes and measure numbers 46, 47, 48, 49. Ends with "unison---".

D.S.S. AL CODA

Am7

Musical staff with notes and measure numbers 50, 51, 52, 53. Ends with "unison---".

DA SEGNO

E7(ALT)

Musical staff with notes and measure numbers 54, 55. Ends with a wavy line.

E BRIDGE



D^M/A

B^b/A

Musical notation for the E bridge section, measures 56-59. The notation is in treble clef with a 4/4 time signature. Measure 56 starts with a double bar line and a repeat sign. The notes are: 56 (D4, F4, A4), 57 (D4, F4, A4), 58 (Bb4, D5, F5), 59 (Bb4, D5, F5). The section ends with a double bar line and a 4x repeat sign.

F SOLO

A^M6

Musical notation for the F solo section, measures 60-63. The notation is in treble clef with a 4/4 time signature. Measures 60, 61, 62, and 63 are marked with a double bar line, a slash, and a repeat sign, indicating a solo section.

B^M6

Musical notation for the F solo section, measures 64-67. The notation is in treble clef with a 4/4 time signature. Measures 64, 65, 66, and 67 are marked with a double bar line, a slash, and a repeat sign, indicating a solo section.

A^M6

Musical notation for the F solo section, measures 68-71. The notation is in treble clef with a 4/4 time signature. Measures 68, 69, 70, and 71 are marked with a double bar line, a slash, and a repeat sign, indicating a solo section.

B^M6

Musical notation for the F solo section, measures 72-75. The notation is in treble clef with a 4/4 time signature. Measures 72, 73, 74, and 75 are marked with a double bar line, a slash, and a repeat sign, indicating a solo section.

G (Rock)

B^M7

Musical notation for the G (Rock) section, measures 76-77. The notation is in treble clef with a 4/4 time signature. Measure 76 starts with a double bar line and a repeat sign. The notes are: 76 (B4, D5, F5), 77 (B4, D5, F5).

Musical notation for the G (Rock) section, measures 78-79. The notation is in treble clef with a 4/4 time signature. Measure 78 starts with a double bar line and a repeat sign. The notes are: 78 (B4, D5, F5), 79 (B4, D5, F5).

C-UNISON

Musical notation for the C-UNISON section, measures 80-81. The notation is in treble clef with a 4/4 time signature. Measure 80 starts with a double bar line and a repeat sign. The notes are: 80 (C4, E4, G4), 81 (C4, E4, G4).

Musical notation for the C-UNISON section, measures 82-84. The notation is in treble clef with a 4/4 time signature. Measure 82 starts with a double bar line and a repeat sign. The notes are: 82 (C4, E4, G4), 83 (C4, E4, G4), 84 (C4, E4, G4).

B VERSE

Am⁷

85 13 bn 87 13 bn 88

89 13 bn 91 13 bn 92

A UNISON

93 94 96

B VERSE

Am⁷

97 13 bn 99 13 bn 100 #11

FINAL UNISON

101 102 103

B⁷/A

104 105