

- IT'S UP TO YOU -

by Okan Ersan

♩ = 200

(♩ = ♩³)

AVERSE

%%

%

Am7

CΔ7

D7

FΔ7

Am7

C7

BbΔ7/C

Dm7

CΔ7

Asus4

Gsus4

F7

Am7

Fdim

Dsus4

Esus4

F7

Em7

FΔ7

CΔ7

Dm7

E11

F/E

Bb11

G7(#11)

DA DOUBLE CODA

Am7

D7

F7 **D7**

29 30 31 32

3 3 3 3 3

(♩ = ♪)

B

♩ = 100

A5 **Dsus4/A** **D/A**

33 34 35 36

DA CODA

AmΔ7(b5) **D7sus4/A**

37 38 39 40

(♩ = ♪)

C

Am7 **Dm7** **Am7** **C/F** **Abus4**

41 42 43 44

D.C. AL CODA

(♩ = ♪)

D BRIDGE



C/F **Abus4** **FΔ7** **Am7**

45 46 47 48 49

BbΔ7 **EbΔ7** **Esus** **E7**

50 51 52 53

(♩ = ♪)

C

Am7 **Dm7** **Am7** **C/F** **Abus4**

54 55 56 57

(♪ = ♪)

E SOLO

swing + funk

Am⁷

Dm⁷

Am⁷

F^{Δ7}

A^bΔ⁷

Musical staff with measure numbers 58, 59, 60, 61 and bar lines.

Am⁷

Dm⁷

Am⁷

F^{Δ7}

A^bΔ⁷

Musical staff with measure numbers 62, 63, 64, 65 and bar lines.

Dm⁷

Am⁷

C^{Δ7}

Bm⁷

Musical staff with measure numbers 66, 67, 68, 69 and bar lines.

C^{Δ7}

E^bΔ⁷

D⁷

C^{Δ7}

B^bΔ⁷

A^bΔ⁷

Musical staff with measure numbers 70, 71, 72, 73 and a 4x repeat sign.

(♪ = ♪)

C

Am⁷

Dm⁷

Am⁷

C/F A^bsus⁴

Musical staff with measure numbers 74, 75, 76, 77 and a first ending bracket.

2.

C/F

A^bsus⁴

Musical staff with measure numbers 78 and 79, featuring triplets.

(♪ = ♪)

UNISON



♩ = 200

Musical staff with measure numbers 79 and 80, featuring triplets.

F[#]sus⁴

Gsus⁴

G[#]sus⁴

A⁵

Musical staff with measure numbers 81, 82, 83 and a double bar line.