

# - THE MEDITERRANEAN BREEZE -

by Okan Ersan

♩ = 155

## A VERSE

Am<sup>7</sup>

D<sup>7</sup>/A

Musical notation for the first line of the A Verse, measures 1-2. The key signature has one sharp (F#). Measure 1 starts with a treble clef and a 4/4 time signature. Above the staff are six boxes, each containing a 'V' and a 'V', indicating vibrato. The first measure is marked with a dynamic of *mf*. Fingering numbers (1-4) are written below the notes. Measure 2 continues the melodic line with similar fingering.

Am<sup>7</sup>

D<sup>7</sup>/A

Musical notation for the second line of the A Verse, measures 3-4. Measure 3 continues the melodic line with fingering. Measure 4 features a trill on the final note, indicated by a wavy line above the note.

Am<sup>7</sup>

D<sup>7</sup>/A

Musical notation for the third line of the A Verse, measures 5-6. Measure 5 continues the melodic line with fingering. Measure 6 continues the line with a final note marked with a fermata.

Adim<sup>7</sup>

E/A

Am<sup>7</sup>

Musical notation for the fourth line of the A Verse, measures 7-8. Measure 7 continues the melodic line with fingering. Measure 8 features a *b9* chord and ends with a fermata.

1.

Am<sup>7</sup>

Musical notation for the first ending of the A Verse, measures 9-10. Measure 9 continues the melodic line with fingering. Measure 10 features a *b9* chord and ends with a fermata.

## B VERSE

Am<sup>7</sup>

Am<sup>7</sup>

Musical notation for the first line of the B Verse, measures 10-11. The key signature changes to two sharps (F# and C#). Measure 10 starts with a treble clef and a 3/8 time signature. Above the staff are six boxes, each containing a 'V' and a 'V', indicating vibrato. Measure 10 features a *b5* chord. Measure 11 continues the melodic line with a *b5* chord.

Am<sup>7</sup>

Am<sup>7</sup>(*b5*)

Am<sup>7</sup>

Musical notation for the second line of the B Verse, measures 12-13. Measure 12 continues the melodic line with a *b5* chord. Measure 13 continues the line with a *b5* chord and ends with a fermata.

C

FINE

Bb5

A5

LET RING

W/BAR

A5

F#5(b5)

C5 A5

G5

unison -----

D/F#

Bb5

DA CAPO

A5

A5

BRIDGE

AM7

D7

DM7

FΔ7

EM7

AM7

**E** SOLO 1

Am<sup>7</sup> D/F# CΔ<sup>7</sup>

44 45 46 47

Am<sup>7</sup> D/F# CΔ<sup>7</sup>

48 49 50 51

UNISON

52 53 54 55

1.

56 57 58 59 60

(Bb)

**F** SOLO 2

G<sub>M</sub>Δ<sup>7</sup>

D

61 62 63 64

G<sub>M</sub>Δ<sup>7</sup>

65 66 67 68

G<sub>M</sub>Δ<sup>7</sup>

69 70 71 72 73 74

G<sub>M</sub><sup>7</sup>

G<sub>M</sub>Δ<sup>7</sup>

A<sup>7</sup>

B<sup>b</sup>

B<sup>b</sup><sup>5</sup>

75 76 77 78

b9 ^7 m3 9

D.C. AL FINE

A<sup>5</sup>

79 80 81 82