

Theory

BEYOND ⑥ STRINGS

A min Pentatonic scale

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♩ = 120

position 1

E-Gt

Musical notation for position 1 of the A minor pentatonic scale. The notation consists of a treble clef staff with a 12/8 time signature and a dynamic marking of *mf*. The scale is written as a sequence of eighth notes: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5. Below the staff is a guitar tablature with the following fret numbers: 3, 5, 3, 5, 2, 5, 2, 5, 3, 5, 3, 5.

Musical notation for position 2 of the A minor pentatonic scale. The notation consists of a treble clef staff with a sequence of eighth notes: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5. Below the staff is a guitar tablature with the following fret numbers: 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8.

Musical notation for position 3 of the A minor pentatonic scale. The notation consists of a treble clef staff with a sequence of eighth notes: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5. Below the staff is a guitar tablature with the following fret numbers: 8, 10, 7, 10, 7, 10, 7, 9, 8, 10, 8, 10.

Musical notation for position 4 of the A minor pentatonic scale. The notation consists of a treble clef staff with a sequence of eighth notes: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5. Below the staff is a guitar tablature with the following fret numbers: 10, 12, 10, 12, 10, 12, 9, 12, 10, 13, 10, 12.

Musical notation for position 5 of the A minor pentatonic scale. The notation consists of a treble clef staff with a sequence of eighth notes: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5. Below the staff is a guitar tablature with the following fret numbers: 12, 15, 12, 15, 12, 14, 12, 14, 13, 15, 12, 15.

Theory by A min Pentatonic scale
bluenotes

Musical notation for the A minor Pentatonic scale with blue notes. The top staff shows the scale in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar tablature with fret numbers: (6), (8), (13), (4), (16), and (11).

position 1 with Bluenote

Musical notation for position 1 with a blue note. The top staff shows the scale in treble clef, starting at fret 7. The bottom staff shows the guitar tablature with fret numbers: 3, 5, 3, 5, (6), 2, 5, 2, 5, 3, (4), 5, 3, 5.

position 2 with Bluenote

Musical notation for position 2 with a blue note. The top staff shows the scale in treble clef, starting at fret 8. The bottom staff shows the guitar tablature with fret numbers: 5, 8, 5, (6), 7, 5, 7, 5, 7, (8), 5, 8, 5, 8.

position 3 with Bluenote

Musical notation for position 3 with a blue note. The top staff shows the scale in treble clef, starting at fret 9. The bottom staff shows the guitar tablature with fret numbers: 8, 10, (11), 7, 10, 7, 10, 7, (8), 9, 8, 10, 8, 10, (11).

position 4 with Bluenote

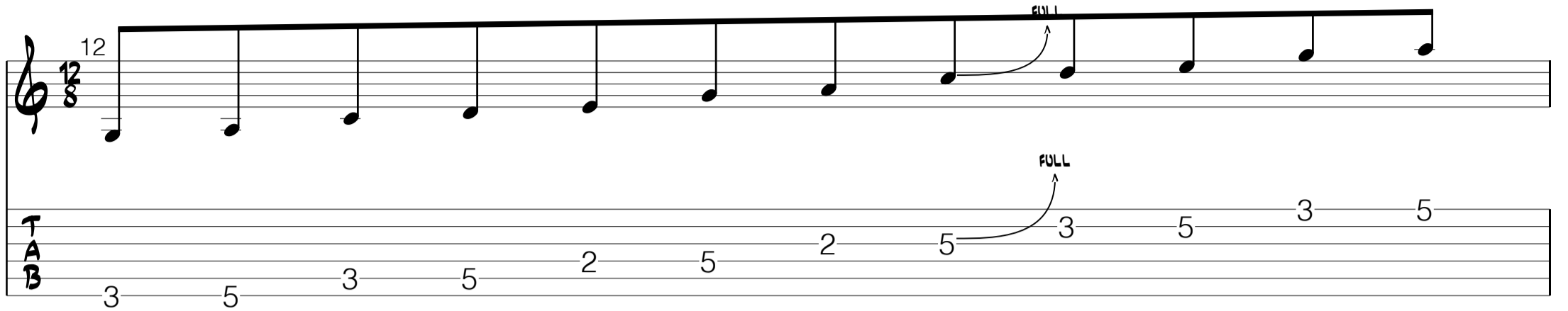
Musical notation for position 4 with a blue note. The top staff shows the scale in treble clef, starting at fret 10. The bottom staff shows the guitar tablature with fret numbers: 10, (11), 12, 10, 12, 10, 12, (13), 9, 12, 10, 13, 10, (11), 12.

position 5 with Bluenote

Musical notation for position 5 with a blue note. The top staff shows the scale in treble clef, starting at fret 11. The bottom staff shows the guitar tablature with fret numbers: 12, 15, 12, 15, 12, (13), 14, 12, 14, 13, 15, (16), 12, 15.

bending notes (1/2 - 1)

12



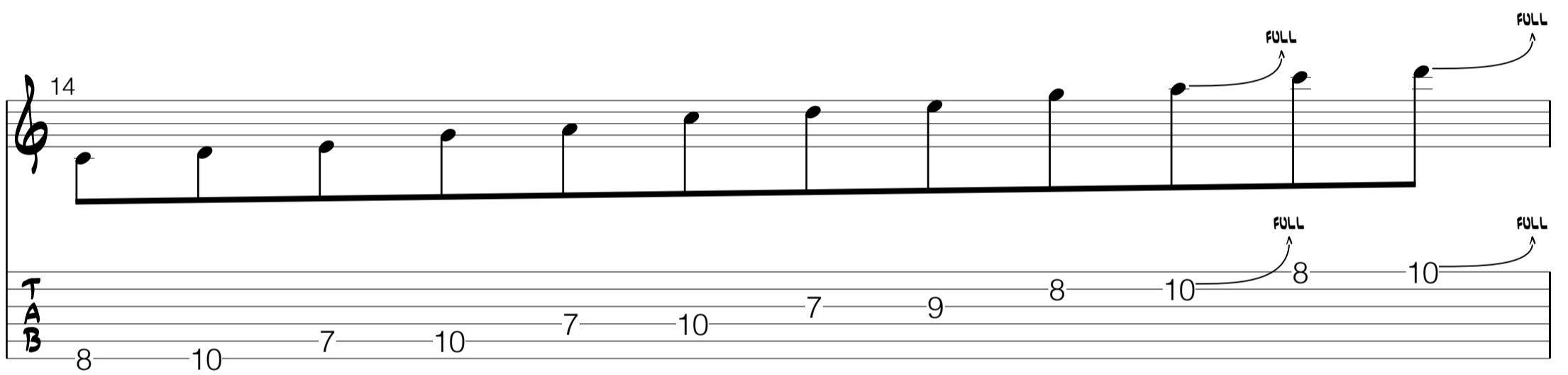
Exercise 12: A musical staff in treble clef with a 12/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The G5 note is bent up to the A5 pitch, labeled "FULL". Below the staff is a guitar TAB with fret numbers: 3, 5, 3, 5, 2, 5, 2, 5, 3, 5. An arrow points from the 5th fret on the 5th string to the 3rd fret, labeled "FULL".

13



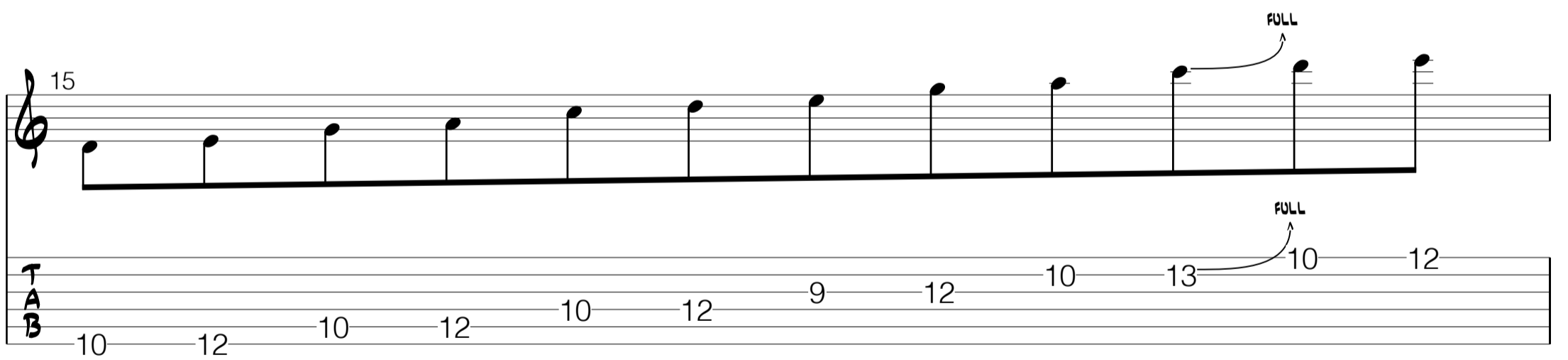
Exercise 13: A musical staff in treble clef with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The G5 note is bent up by a half step (1/2), and the A5 note is bent up fully (FULL). Below the staff is a guitar TAB with fret numbers: 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8. Arrows indicate bends: 1/2 on the 5th fret and FULL on the 8th fret.

14



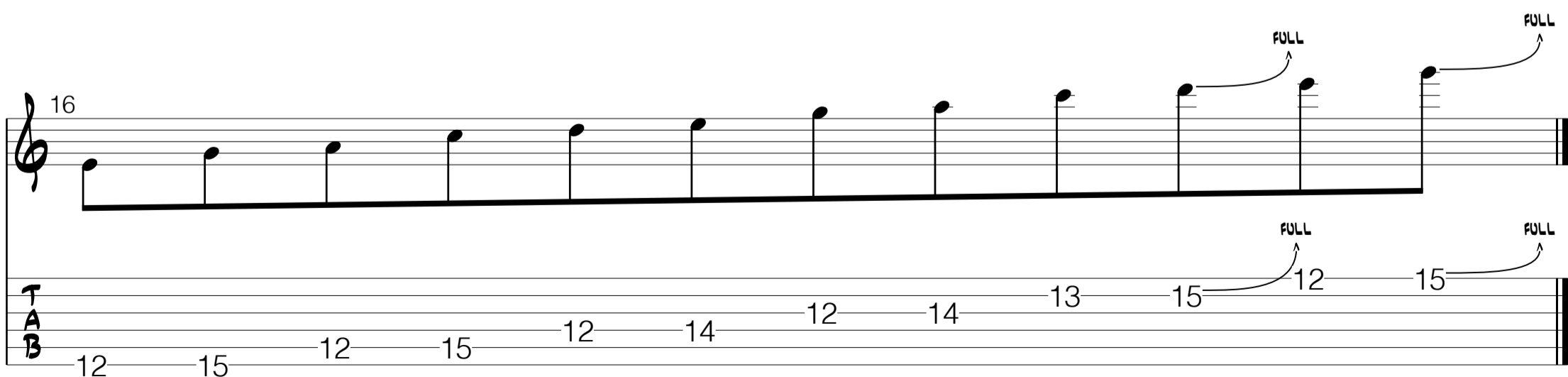
Exercise 14: A musical staff in treble clef with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The G5 note is bent up fully (FULL), and the A5 note is bent up fully (FULL). Below the staff is a guitar TAB with fret numbers: 8, 10, 7, 10, 7, 10, 7, 9, 8, 10, 8, 10. Arrows indicate bends: FULL on the 10th fret and FULL on the 8th fret.

15



Exercise 15: A musical staff in treble clef with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The G5 note is bent up fully (FULL), and the A5 note is bent up fully (FULL). Below the staff is a guitar TAB with fret numbers: 10, 12, 10, 12, 10, 12, 9, 12, 10, 13, 10, 12. An arrow indicates a FULL bend on the 10th fret.

16



Exercise 16: A musical staff in treble clef with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The G5 note is bent up fully (FULL), and the A5 note is bent up fully (FULL). Below the staff is a guitar TAB with fret numbers: 12, 15, 12, 15, 12, 14, 12, 14, 13, 15, 12, 15. Arrows indicate bends: FULL on the 12th fret and FULL on the 15th fret.